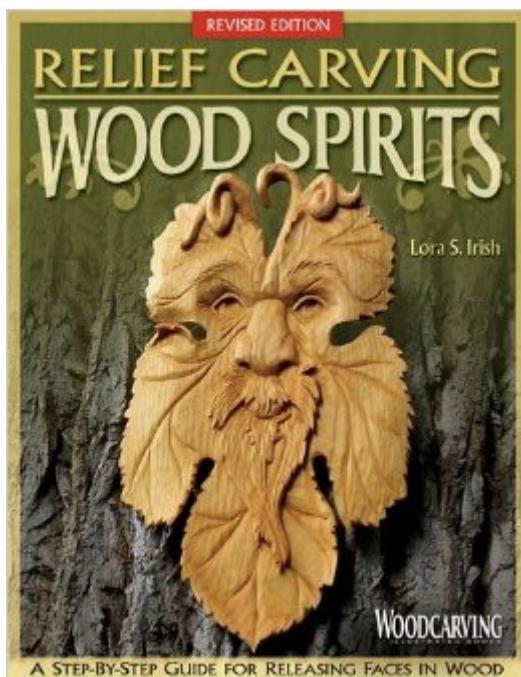


The book was found

# Relief Carving Wood Spirits, Revised Edition: A Step-By-Step Guide For Releasing Faces In Wood



## Synopsis

With this book any carver can stand beside the workbench of acclaimed artist Lora S. Irish and learn everything she has to teach about creating an expressive wood spirit. Lora clearly explains the relief carving process from start to finish: every cut, every tool change, and every depth check. The entire craft is here, from preparing the wood to roughing out and detailing the wood spirit to applying a long-lasting finish. No step is left out and no technique is left unexplained. The author shares her tips for creating realistic and detailed facial features like eyelids, windswept hair, beards, and the ever-important mustache. Best of all, when the step-by-step project is complete, *Relief Carving Wood Spirits, Revised Edition* offers 20 more original patterns to keep any carver busy for seasons to come.

## Book Information

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## Customer Reviews

I have enjoyed all of the Lora S. Irish's books that I have gotten. This one is very good step by step for the beginner. I would love to see her tips and tech for carving in harder woods especially oak.

This book contains very detailed instructions for carving the Wood Spirit on the cover. It is truly a step-by-step guide in great detail so that someone without a great deal of experience in creating faces could produce the cover spirit without difficulty. My husband easily produced the carving for me and then another for my sister's birthday. They are truly wonderful. The section on finishing the Spirit is a really welcomed feature and gave me a wealth of ideas on how to produce several different looks: dry brush, streaking, stain, etc. It is not an in-depth reference, but having

hand-painted many carvings along the years, I found information on natural finishes for wood helpful. There are a couple of really nice patterns at the back, but there are no detailed instructions provided for executing the designs. My husband is confident, however, that after carving the first Spirit, he could execute the other designs without much difficulty. We had a very good result with this book and appreciate having it around as a reference. *Relief Carving Wood Spirits: A Step-By-Step Guide for Releasing Faces in Wood* (Woodcarving Illustrated Books)

As is the norm for this artist, a superb publication and knowledge packed. Everything in this book has value to the experienced, or beginner craftsman.

I love this book! The directions and illustrations are clear and straightforward. The author steps you through the process of doing a relief carving ... from choosing the appropriate wood, recommended carving tools, through the carving process with one of the enclosed patterns, right up to the finishing process.

I purchased this book for a two-fold purpose. I got it to use as reference material for use in needlefelting felt bags. The step by step instructions for carving a wood spirit is so concise that I think I will even try one in wood! Great pictures, they get right in there so that you can see what is going on.

Have bought many of these wood carving books and love them all, without exception. High quality paper, printing. Great coffee table books as well as practical instructional books. Each one written with great respect and love for this craft.

I ordered this book for a friend who is a veteran and suffers from PTSD and depression. He loves working with wood and I thought it would be a great hobby for him. He normally does furniture and house restoration and often has leftover wood lying around. He also takes trees down for people and I thought the wood carving of spirits would stimulate his imagination. Little did I know, he already had some wood carving tools he had picked up over the years, but never found the motivation to try them out. He is now excited and wants to get started on his new hobby.

Superb book for beginner/intermediate relief carver. Lots of photos and good explanations of each plus lots of extra tips. This would be a challenging project for a first time beginner but not beyond

someone who had done some relief carving. There are 20 pages of additional patterns included.

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